



CHILDREN'S SHAKESPEARE THEATRE *presents*

Macbeth

March 3, 4, 10 & 11 at 7 pm / Palisades Presbyterian Church

ChildrensShakespeare.org



**"There's no art to find the mind's
construction in the face."**

(Duncan - 1.4)

WELCOME

To The Season of Our Hospitality
2022-2023



When I share what I do with someone new, I am often asked, “Do you find that children are really interested in Shakespeare?” O, yes. The time I spend in the room with the children is the best part of my job. We play scenarios in games and exercises and then apply them to the text. We have discussions about our days, about the characters in the plays, and what makes a compelling story. We find connections with poetry written four hundred years ago. We roll on the floor and then find new ways to move through the scenes. Throughout the process, we go through text analysis, movement, lights, and music. We talk about what makes a good scene partner, and how to make big mistakes in our journeys of discovery.

This season is the Season of Our Hospitality, a time when many of us are returning to celebrations after an uncertain few years. These Gen Z kids are just as likely to spend time on Zoom as in a room together. It’s nice to put the phones down and connect face-to-face.

Macbeth is an ambitious play about ambition. There are fights, low lighting, murder, blood, and the weird sisters. There are a lot of elements to combine. There is also a lot of darkness- did I mention murder? Last year I was surprised to hear that it was the top choice for the high school students. Our senior actors, Jasper and Cole, had early formative experiences with *Macbeth*, and both gave impassioned speeches on why we should do it.

I’m so lucky to have taken the risk and surrendered to this ambitious story. The cautionary tale of ambition has modern parallels and beautiful poetry. The children bravely inhabit this strange world. It’s been my pleasure to lead them on this journey.

Thank you for joining us tonight and playing the important part of our audience. We invite you to join us again as audience, participant, parent, or patron. Find us online at ChildrensShakespeare.org

-Brady Amoonclark (Artistic Director)
& The Board of Directors



**“By the pricking of my
thumbs, something
wicked this way comes.”
(Second Sister—4.1)**

Macbeth Synopsis

We meet three **Weird Sisters** on the heath, predicting a battle. A bleeding **Sergeant** reports to **King Duncan**, his sons, **Malcolm** and **Donalbain**, and an **Attendant** of Macbeth and Banquo's bravery in this battle. The Thane of **Ross** reports to the King that the Thane of Cawdor has defected to the other side. King Duncan decides that Cawdor should die for his crimes and that Duncan's cousin Macbeth should have Cawdor's titles.

The Weird Sisters meet **Macbeth** and **Banquo** coming home from battle and tell Macbeth he will be Thane of Cawdor and King hereafter. Banquo asks for his fortune and is told he will be the father of kings but never be King. When the sisters vanish, the friends wonder what to make of their prophecies. Soon the Thane of Ross comes by, with **Lennox**, to let Macbeth know that the King would like to see him - and that Macbeth is now Thane of Cawdor.

Macbeth, Banquo, Ross, and Lennox meet with King Duncan, his Attendant, and his sons, Malcolm and Donalbain. King Duncan is very proud of Macbeth and Banquo and hopes to repay them. King Duncan also names his son Malcolm as heir to the throne. They make plans to visit Macbeth at his castle.

We meet **Lady Macbeth** while she is reading the letter Macbeth has written, telling of the Weird Sisters' prophecies. Lady Macbeth thinks that Macbeth is too sweet to make these dreams come true. She asks for cruelty to help her achieve their shared goals. Macbeth arrives, and Lady Macbeth tells him to leave it all to her.

Duncan, Banquo, Malcolm, Donalbain, Lennox, Macduff, and Ross all arrive at Macbeth's castle to stay the night. Lady Macbeth welcomes them and urges Macbeth to murder the king so that the prophecy will come true - he will be king.

**“Stars, hide your fires.
Let not light see my black and deep desires.”
(Macbeth—1.4)**

Macbeth Synopsis

That night, Macbeth finds Banquo and Banquo's son Fleance. Macbeth wants to discuss the prophecy. Banquo says he will only act with a clear conscience, and passes on a gift from King Duncan to Macbeth. Macbeth is confused and unsure but then sees a dagger before him.

Lady Macbeth planned to murder King Duncan herself, but he looked too much like her father, so Macbeth does it. They hear some knocking and decide to wash their hands and put on their nightgowns. The **Porter** comes to open the door; he has been drinking and imagines that he is opening the door to Hell. When he opens the actual door, it is to let in Macduff and Lennox, here to start their day with Duncan. Macbeth shows Macduff to Duncan's chambers, and Macduff reports that King Duncan is murdered. All the lords and Lady Macbeth report to the hall. Lady Macbeth faints. The lords decide to get dressed and discuss further. Donalbain and Malcolm decide to go their separate ways out of a sense of self-preservation. Ross meets an **Old Man**, and they reflect that the natural order is overturned. Macduff stops by and lets them know that instead of going to Macbeth's coronation, he will be headed home to Fife.

Banquo notices that Macbeth now has everything that the weird women promised. Macbeth says that there will be a formal dinner that evening and requests Banquo's presence. Banquo and Fleance plan to go riding. As they depart, Macbeth contracts with some Murderers to kill Banquo and Fleance. Lady Macbeth and Macbeth meet, Macbeth looks pale and hasn't been sleeping well. The murderers meet Banquo and Fleance. They kill Banquo, but Fleance gets away.

**“Out damned spot!”
(Lady Macbeth—5.1)**

Macbeth Synopsis

The formal dinner begins, with the Macbeths, Ross, & Lennox. A murderer comes to the door and reports on the success of his murderous mission to Macbeth. When Macbeth goes to sit down at dinner, he cannot because his seat is filled with Banquo's ghost. Lady Macbeth tries to cover for her husband, but Macbeth is rattled. He decides to visit the weird sisters one more time.

The Weird Sisters are making a charm in a cauldron when Macbeth arrives and demands to know more. He hears his fortune from some ghostly apparitions: Beware Macduff. None of women born shall harm Macbeth. Macbeth will never be vanquished until Birnam Wood comes to Dunsinane Hill. Macbeth thinks this will never be. Lennox comes to tell Macbeth that Macduff is fled to England. Macbeth then plans to kill everyone in Macduff's castle.

Ross is at Macduff's castle, with **Lady Macduff** and Macduff's **Son**. Ross advises Lady Macduff to be patient and then departs. Lady Macduff is alarmed to be without protection. A Messenger comes to warn of Murderers on the way and hastily departs. The Murderers arrive and kill everyone in the Macduff castle.

Malcolm and Macduff, in England, are both feeling down. Malcolm is not sure whether to trust Macduff and tells Macduff that he will be a terrible king. Macduff first tries to convince Malcolm that he'll be fine, but too much of the protest leads Macduff to be convinced and grieve for Scotland. Malcolm reveals that it was just a test as Ross shows up with news. Ross needs Macduff to fight for Scotland. England has given Malcolm ten thousand soldiers and an experienced fighter, Old Siward. After Macduff agrees to join Ross, Ross then tells Macduff the terrible news about his family. Macduff grieves, and Malcolm encourages him to use his grief in his war against Macbeth. They are resolved.

**“Will all great Neptune's ocean wash
this blood clean from my hand?”**

(Macbeth—2.2)

Macbeth Synopsis

We next meet a **Doctor** and a **Gentlewoman**, who are observing Lady Macbeth's sleepwalking confessions. It seems as though she confesses to all of the murders. Macbeth's **Servant** reports that the English force is here. Macbeth calls for his servant **Seyton** and asks for his armor. He asks the Doctor to cure his wife.

Malcolm, Macduff, Lennox, Ross, **Old Siward**, and **Young Siward** are marching toward Macbeth's castle. When they pass through the Birnam wood, they each cut down a branch and carry it to disguise themselves. Macbeth is giving instructions and hears women crying. Seyton investigates and finds that Lady Macbeth is dead. A Messenger reports that Birnam Wood is coming to Dunsinane Hill.

In the final battle, the branches are thrown down. Macbeth battles Young Siward and wins. Malcolm and Siward enter the castle. Macduff and Macbeth battle. Soon Siward learns of his son's death, Macduff enters with Macbeth's head, and Malcolm claims his place as the next rightful king.

"Yet do I fear thy nature; it is too full o' the
milk of human kindness"
(Lady Macbeth—1.5)

Cast & Crew

Cast (in alphabetical order):

Third Weird Sister/First Murderer.....	Sofie Barsanti
Malcolm.....	Charlie Bieger
Lennox.....	Silas Bobrow
Lady Macbeth.....	Maya Bornstein
Sergeant/Messenger/Old Man/Doctor.....	Emilia Falkner
Ross/Porter.....	Hela Giaever
Banquo/Siward.....	Sam Kono
First Weird Sister/Third Murderer.....	Clementine Macri
Macbeth.....	Jasper Macri
Macduff.....	Cole Massaro
Donalbain/Lady Macduff/Gentlewoman.....	Valencia Massaro
Attendant.....	Jovita Ordoñez Posse
Duncan/Seyton.....	Zach Pace
Second Weird Sister/Second Murderer.....	Josie Rothman
Fleance/Macduff's Son/Young Siward.....	Myla Zimbler

Crew:

Director.....	Brady Amoonclark
Assistant Directors.....	Marco Jo Clate & Amy Griffin
Production Assistant.....	Shay Baker
Fight Choreographer.....	Giselle Chatelain, SAFD
Music Director.....	Ian Moore
Set Construction.....	Pat Beckerle
Lighting Support.....	Mike Gnazzo
Armorer.....	Silas Bobrow
Creative Consultant.....	Zacha Tuttle
Technical Crew.....	Jack Bieger & Beatrice Gunther
House Manager.....	Carol Knudson
Photographer.....	Angela Gaul, Milestone Images
Graphic Designer.....	James Gallagher, Drama Queen Graphics

"Present fears are less than horrible imaginings."

(Macbeth - 1.3)

Cast and Crew



SOFIE BARSANTI

I'm Sofie, and I'm a freshman at Tappan Zee High School. I will be playing one of the Weird Sisters in this production of *Macbeth*. This is my 7th show with CST. Shows in the past that I've been in are *Julius Caesar*, *The Winter's Tale*, *Henry IV Part I*, and *A Midsummer Night's Dream*. During my free time, I enjoy hanging out with my friends and family, painting/drawing, knitting, reading, going outside, traveling, and watching my favorite movies and TV shows.



CHARLIE BIEGER

I'm Charlie, a sophomore at Tappan Zee High School. For my 6th year with CST, I'm playing Malcolm. I've had a blast exploring the nuance and progression of my character's emotions and actions throughout the play. I enjoy working on my startup, CBX Apparel, listening to music, and spending time with friends in my free time. I'm thrilled to be back on stage with CST, and I hope you enjoy the show!



SILAS BOBROW ARMORER

Silas is an 8th grader currently enrolled in Blue Rock School. He has been doing CST for seven years with past roles including Pistol in *Henry IV Part 2*, Oberon in *A Midsummer Night's Dream*, Don Armado in *Love's Labour's Lost*, and more. When not doing Shakespeare. I enjoy playing soccer, hanging out with my friends, taking thoughtful walks with my fish, and playing guitar.



MAYA BORNSTEIN

Maya is a sophomore at Green Meadow High School. She has been in CST productions such as *The Winter's Tale*, *Two Gentlemen of Verona*, *Henry IV Part I*, *A Comedy of Errors*, and *Hamlet*. She has also been in school productions, most recently *The Skin of Our Teeth*. She will be playing Lady Macbeth.

Cast and Crew



EMILIA FALKNER

Hey, I'm Emilia. I'm in 9th grade and homeschooled. This is my 7th season with CST, and I'm so excited to be in *Macbeth*! It is so cool to explore the Macbeths' trip from ambition to insanity. My past CST productions include *Much Ado About Nothing*, *Julius Caesar*, *Henry IV Parts 1+2*, *Richard III*, *As You Like It*, *A Midsummer Night's Dream*, and *Love's Labour's Lost*. I love art, music, books & to laugh at the various shenanigans of my dogs, Pepper and Oonagh. I hope you have a "bloody" wonderful time and enjoy the show!



HELA GIAEVER

PROPS ASSISTANT

This is Hela's 12th play with CST but first time doing *Macbeth* and she is more than excited. Some roles she's played in the past include Peter Quince and Doll Tearsheet. She is a junior in high school and outside of Shakespeare is into filmmaking, tennis, and making cakes with random people's faces on them. She is so pumped to share this wicked play with you, and hopes you enjoy!



SAM KONO

Sam is a sophomore at Nyack High School and is playing Banquo and also Siward, who's slightly less relevant. His past CST shows have been *Hamlet*, *Comedy of Errors*, *Henry IV*, and other various workshops with the company. I hope you enjoy the show :)



CLEMENTINE MACRI

Clementine Macri is a sophomore at Ramsey High School. Her past shows include *Macbeth*, *Merchant of Venice*, *Henry IV Part 2*, *As You Like It*, *Hamlet*, and *Macbeth* again. In her free time, Clementine loves baking, reading, skiing, playing tennis, and traveling.

Cast and Crew



JASPER MACRI

Jasper is a senior at Ramsey High School and has been in many CST shows since he was in 6th grade. Some of these shows include, *The Merchant of Venice*, *Rosencrantz and Guildenstern Are Dead*, and *Hamlet*. Outside of theater, Jasper enjoys spending time with friends, playing Ringpoint, and writing.



COLE MASSARO

What's up? My name is Cole Massaro. Thanks for coming! CST is an awesome organization, and I hope you continue to support it in the future. I want to thank Brady for her tireless work on this production. I'd also like to shout out to Cass Luddington and my mom for introducing me to CST. Enjoy the show!



VALENCIA MASSARO

Valencia Massaro is a sophomore at Tappan Zee High School. This is her eighth year in CST. While not acting, she loves reading, thrifting, sewing, writing, listening to music, and going on walks with her dog. She would like to thank Brady for everything she's done for the show and her brother Cole for getting her to join CST. Enjoy the show!



JOVITA ORDOÑEZ POSSE

Jovita is in 11th grade and is studying at Green Meadow High School through mid-March. She normally attends San Miguel Arcangel Waldorf School in Buenos Aires, Argentina. She has been in various school plays and *The Skin of Our Teeth* at Green Meadow.



ZACH PACE

I am a junior at Green Meadow Waldorf School/ Otto Specht. This is my first play with CST, but I have been in a few other productions, including, *As You Like It* as Silvius, *The Wizard Of Oz* as The Cowardly Lion, and *The Paradise Play* as Adam. Outside of acting, I enjoy doing theater tech, cooking, and doing adventure sports through my work at Kroka expeditions as a summer job.

Cast and Crew



JOSIE ROTHMAN

Josie is a sophomore at Nyack High School. She enjoys brewing potions, casting spells, and playing guitar. Her aspirations to practice witchcraft professionally have finally been fulfilled. She has appeared in numerous CST plays and her school's fall play. She hopes you feel uncomfortable during the show!



MYLA ZIMBLER

Hi! I'm Myla. I am a 5th grader at Cottage Lane Elementary School. I have also played Moth in *A Midsummer Night's Dream* and Maria and Costard in *Love's Labour's Lost*. My next play will be *Twelfth Night*, where I play Sebastian. When not doing theatre, I write, read, do art, or sit around doing nothing and complain about boredom. I hope you enjoy the show!



BRADY AMOONCLARK

ARTISTIC DIRECTOR, DIRECTOR

Brady Amoonclark is proud to serve as Artistic Director for Children's Shakespeare Theatre. Previous directing credits with CST: *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Hamlet*, *Henry IV* & *Measure for Measure*. Directing experience includes Helen Hayes Youth Theatre, *Closer* at Nyack Village Theatre, and *The Fantasticks* off-off-Broadway. Shakespeare experience includes Judith Shakespeare Company.



GREY JOHNSON

MANAGING CONSULTANT

Grey Johnson has been at play in the fields of the Bard since he helped to co-found the Boston Shakespeare Company in 1975. He has since directed and produced Shakespeare and other plays Off-Broadway and regionally. He is the parent of a CST alumnus and is happy to bring his skillsets to many aspects of CST's revival.

Cast and Crew

AMY GRIFFIN

ASSISTANT DIRECTOR

Amy Griffin is a professional director and actor who loves working with young people. Recent directing credits include: *Aida*, *Tuck Everlasting*, *I Love You, You're Perfect, Now Change*, and the critically acclaimed production of *Fun Home* at White Plains Performing Arts Center; *The 39 Steps*, *Shout!*, and *The Taffetas* (Depot Theatre); *Closet Space* and *Oregon* (Music Theatre of CT), and *Blue's Clues Live* (Nickelodeon). As an actor, Amy has appeared on Broadway, Off-Broadway, in First National Tours, and in countless regional productions, including seven (!) flights as *Peter Pan* (Independent Theatre Award). Amy lives in Nyack with her fabulous husband and son, and is also a private acting coach.

MARCO JO CLATE

ASSISTANT DIRECTOR

Marco Jo is a screenwriter and theatre artist. She trained at NYU as an actress, then began creating her own work, which inspired a love for writing and directing. Her plays have been staged at Ensemble Studio Theatre, NYC Fringe Festival, and more. She has worked with theater kids from elementary to high school as a choreographer, director, and teacher. Marco Jo assisted with CST's *Love's Labour's Lost* and is happy to return to work on *Macbeth*!

SHAY BAKER

PRODUCTION ASSISTANT

Shay Baker is a CST alumnus who has played Ophelia and The Wall, among other roles.

IAN MOORE

MUSIC DIRECTOR

Ian Moore is a fiddler, dancer and singer, frequent recording artist and has written music for both films & the stage. In 2000, Ian settled down in the Smoky Mountains of North Carolina. During his time in Appalachia he became an important part of the music scene in Asheville, NC: appearing in national TV spots for the Asheville Chamber of Commerce. His collaborations with Terpsicorps Theater of Dance began in 2004 and in 2006 he received a grant to compose music for their ballet, *The Scarlet Letter*. Since returning to the the lower Hudson Valley, he's become a regular feature performing at local farmer's markets as well as for the New York Botanical Gardens and several historically significant farms working to preserve agriculture in the area.

Cast and Crew

GISELLE CHATELAIN

FIGHT DIRECTOR

Giselle Chatelain is a Fight Director, Actor, & Audiobook Producer based in Brooklyn, NY. She has choreographed *Hamlet, I Hope They Serve Beer on Broadway, Wozeyck Musical Deathmetal, Camelot, & Beauty and the Beast*, and has served as Fight Captain for *She Kills Monsters* and *Soul Samurai*. Giselle is recognized as an Advanced Actor/Combatant with the SAFD.

ZACHA TUTTLE

CREATIVE CONSULTANT

Zacha has worked with CST on *A Midsummer Night's Dream, Love's Labour's Lost* and the upcoming *Twelfth Night*. She has taken costume design courses at the Fashion Institute of Technology and has worked on costume design teams for *Closer* with Nyack Village Theatre, SHADES Rep and Comedy Central's *The Heart, She Holler*.

JACK BIEGER

TECHNICAL CREW

Jack Bieger has appeared onstage in *Henry IV, A Midsummer Night's Dream, Love's Labour's Lost*. This is his first time doing tech. Don't miss him as Sir Toby Belch in *Twelfth Night*.

BEATRICE GUNTHER

TECHNICAL CREW

Hi! I'm Beatrice, I'm an 8th grader at Nyack Middle School and I love sleeping, eating, and attempting to keep my secret identity as a crime fighting superhero hidden- oh no...well, enjoy the show!

THANK YOU

NEW YORK STATE COUNCIL ON THE ARTS



**Council on
the Arts**

Children's Shakespeare Theatre is a proud recipient of a generous grant from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.



THANK YOU

JEROME ROBBINS FOUNDATION

THE **JEROME
ROBBINS**
FOUNDATION

Children's Shakespeare Theatre continues to be supported by a generous gift from The Jerome Robbins Foundation. In memory of Dr. Daniel Stern, a dear friend of Jerome Robbins for decades and a long-time director of The Jerome Robbins Foundation.

Like Jerry, Dan shared a fascination for the power of movement and gesture to express humanity.

In particular, Dan's work was invested in the development and creativity of young minds, in how individuals interact with others and their environment.

The Children's Shakespeare Theatre exemplifies this both with playful joy and seriousness, as the actors explore the dynamics and drama of human relationships.

Dan's children and grandchildren have been active participants in CST for many years.



Cole Massaro and Cooper Rosen, *The Merchant of Venice*

THANK YOU

ORANGE AND ROCKLAND UTILITIES



Children's Shakespeare Theatre is a proud recipient of a generous grant from Orange and Rockland Utilities.



Macbeth Cast & Crew

Congratulations to the entire cast and crew of Macbeth! We are extremely proud of your tremendous talent, hard work, and creative vision. Wishing you the best of luck in all the performances!

The Board of Children's
Shakespeare Theatre



THANK YOU

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Children's Shakespeare Theatre is grateful to our Show Sponsor, The Grape D'Vine, for their support.

We are a local shop dedicated to the weird, wacky and wonderful wines and spirits the world has to offer.

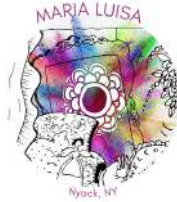
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Children's Shakespeare Theatre is grateful to our Macbeth sponsor, Maria Luisa, for their support.

A trip to Nyack isn't complete
without a stop at
Maria Luisa Boutique.

Located in the heart of the village's vibrant South Broadway/South of Hudson district, the shop offers curated collections that spotlight environmentally and socially ethical women's clothing, shoes, jewelry, apothecary, home and personal accessories.

Maria Luisa is strongly committed to promoting ethically made goods by supporting local and global artists, designers and friends that share in the commitment of thoughtful, intentionally made pieces that are beautiful in both design and purpose.

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Sam Kono

Sam,
We love you dearly,
Mom and Dad



Emilia Falkner

Welcome to the Rogues,
Emilia. Have a bloody
good time. Break a leg.

We are so proud of you.

Love, Mom and Dad





Cole Massaro

Eleven years acting with CST
and over twenty productions.
We have loved every minute.

Take a bow Cole,
you deserve it.

Love, Mom, Dad,
Jack and Valencia



Valencia Massaro

We love watching you shine
on stage and can't wait to
see you in *Mac* and *Twelfth
Night* this season. Best of
luck to you and the cast!

Love, Mom, Dad,
Jack and Cole





Hela Giaever

SO proud of you,
Hela (Ross).

Love, Mom, Dad,
Kai and Mia



Sofie Barsanti

At four years old, you saw your first Shakespeare play. We heard "Double, double, toil and trouble" over and over for weeks. Congratulations on your first Rogue performance and on finally landing your favorite part. Good luck to all the Macbeth cast and crew!





**Maya Leone Bornstein
and
Jovita Ordoñez Posse**

Congratulations, Maya
and Jovi!

We're so proud of you.
Mucho cariño :)



Josie Rothman

Good witch or bad, you're
totally rad! Have a great
show.

Love, Mama, Daddy and
Hugo





Jasper Macri

It has been wonderful to watch you grow as an actor throughout all of your years with CST. No matter where your path takes you, we will always be cheering you on!

Love, Mom, Dad,
Clemmie, and Addie



Clementine Macri

You bring so much strength and commitment to all of your roles and it's always a joy to watch you on stage. We know you're going to do an amazing job as a Witch and we can't wait to see your performance.

Love, Mom, Dad,
Jasper and Addie





THANK YOU

OUR SUPPORTORS

The Season of Our Hospitality is made possible by funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Significant additional funding has been provided by the Jerome Robbins Foundation, Orange and Rockland Utilities, and our many supporters.

Wendy Baker
Virginia Barrett
Martin and Luisine Bedigian
Gilbert & Teresa Bieger
Rachel Bobrow
Margaret Brady-Amoon
Joan Corn
Beverly Dalby
Beth Davidson
Khorshed Dubash & Joseph Musacchia
Ellen and Norman Galinsky
Cass Luddington
Ernest C. Macri
William Maloney
Joan Maurer
Marcella & Nick Sciorra
Derek Tarson
Jessica Wahlstrom
Brett and Gemini Watanabe
Mark Weiss
Boanne & John Wysoczanski
Jordan D. Yuelys

It truly takes a village. With special thanks to:

Claudia Stefany, Hudson Valley Shakespeare Festival,
Lenora Mesibov, Stage Left Children's Theater, Mike Gnazzo,
Elmwood Playhouse, The Brador Family and Milestone Images



ABOUT CHILDREN'S SHAKESPEARE THEATRE

OUR VISION

As a community-based children's theater company, we are committed to providing a nurturing and enriching environment through the performance of Shakespeare's plays, allowing children to explore, in a safe and supportive educational setting, what it means to be human. We aim to inspire young actors to discover how Shakespeare's truths continue to resonate today.

OUR TEAM

Our Artistic Team, Administrative Team, and Board of Directors represent many backgrounds and perspectives, all united by their passion for Children's Shakespeare Theatre and their commitment to a thriving cultural community. We are deeply grateful to them for their leadership, vision, and generosity.

BOARD OF DIRECTORS

Kim Macri, Co-Chair
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Rachael Bobrow

ARTISTIC DIRECTOR

Brady Amoonclark

MANAGING CONSULTANT

Grey Johnson

OFFICE MANAGER

Nina Carbone

PROGRAM DESIGN

Kim Macri and Nina Carbone

GRAPHIC AND POSTER DESIGN

Drama Queen Graphics

PLEASE SIGN UP

for our mailing list to
receive notices of all
upcoming CST events.



“The passion you have for what you do shows in every little detail, but also in every breathless twinkling of understanding as Shakespeare's words engage something deep in the actors and therefore in us.”

— Grey Johnson, actor, director, CST parent



Upcoming

Please join us

Spring Shakespeare Workshop

March 18th

This fun workshop includes theatre games and learning how to read and speak Shakespearean text! Available to anyone ages 8 to 17. We hope to see you there!

Twelfth Night

May 12,13,19,20

Our Knaves and Rogues will guide you through a series of mishaps and mayhem in this Shakespearean comedy of mistaken identity.



JOIN US

CHILDREN'S SHAKESPEARE THEATRE

We are Children's Shakespeare Theatre Company.

OUR MISSION

Children's Shakespeare Theatre strives to develop confident and creative young people through the performance of Shakespeare's plays.

Since our founding in 1999, we have been dedicated to offering quality educational theater building a community that enriches the lives of our young actors and their families.

We believe in nurturing talent and fostering a joyful atmosphere of excellence. To best serve the children of Children's Shakespeare Theatre, we rely on a company model. In this way, older and more experienced company members serve as role models to our newer members.

Company Auditions are held annually.

While our Workshops and Summer Sessions are open to all, company auditions are limited to invitation only. You are considered a company member once you have performed in a full production with CST.

We invite those who may wish to join us to see one of our shows or get to know how we work at one of our Workshops or Summer Sessions. Visit our website at childrensshakespeare.org for more details or email info@childrensshakespeare.org



"The actors were confident, articulate, engaged, fully professional, and had awesome diction. The direction was tight, exciting, innovative, and fun. My child was utterly inspired and jumped immediately on the idea of joining the company."

— Susan Levin, former CST parent



Past Shows



"We are such stuff
that dreams are
made on."

-The Tempest



**"These kids will have this
treasure inside them, and it
will inform their lives and
the lives they influence."**

**-- Cass Luddington,
long-time CST supporter**

Children's Shakespeare Theatre is a
non-profit organization under 501c3.

We rely on the generosity of our supporters
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