



CHILDREN'S SHAKESPEARE THEATRE *presents*

ANTIGONE

Adapted by
LEWIS GALANTIERE
from the play
BY JEAN ANOUILH

**OCTOBER 6, 7,
13 & 14 at 7 PM**
Palisades Presbyterian Church

OCTOBER 8 & 9
at 11 AM
at Marydell, Nyack

In partnership with The Phoenix
Festival: Live Arts in Nyack

TICKETS & INFORMATION:
ChildrensShakespeare.org

CST's production of *Antigone* is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

"*Antigone (Galantiere)*" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com





"I know all that. But that much, at least, I can do.
And what a person can do, a person should do. "

- Antigone

WELCOME

To The Season of Questioning Authority

2023-2024



Antigone is an old story. Older than the United States, older than Germany, older than Greece, older than the Ottoman empire. Written originally in 441 BC, some children in our company figured out that Julius Caesar could have seen this play. This classic story, the first to be performed of Sophocles' plays, has a simple plot. A girl goes out to bury her brother, in defiance of the king's order. The king happens to be the girl's uncle. The girl happens to be engaged to his son. The brother has been declared a traitor. The girl does what must be done.

In 1942, Nazi Germany has occupied France. The occupation government decrees that no new work can be performed, only classical work. The French Resistance is organizing. Jean Anouilh translates Sophocles' *Antigone* into French and adapts it to the modern era. In 1944, inspired by the French Resistance, *Antigone* is staged. In 1947, translated by Lewis Galantieri, *Antigone* plays in New York City.

Now in 2023, a virulent strain of anti-intellectualism is flourishing. This ideology has spread legislatively to include half the country, with laws that prevent students from learning about race, history, sex or gender identity. These laws prevent students from engaging with important modern texts as well as classical ones. Some students are not allowed to study Shakespeare in school, while others are allowed only excerpts. All of us at Children's Shakespeare Theatre find great meaning in having children explore classical theatre through performance, which includes discussion of race, history, sex, gender and other important concepts.

Throughout its history, Children's Shakespeare Theatre has remained committed to nurturing the confidence and creativity of young people in our community. Each actor has an opportunity to wrestle with what it means to be human through the enriching process of putting on classical plays. CST is dedicated to creating a superb artistic and educational experience, enriching the lives of its young actors, their families, and the surrounding community.

This is Children's Shakespeare Theatre's twenty-fourth season, The Season of Questioning Authority. We are pleased to present this powerful piece. Thank you for joining us!

Brady Amoonclark, Artistic Director



"Why must dirty work be done?"

- Chorus

Cast & Crew

Cast (in order of which they speak):

Chorus.....	Nora Maloney
Antigone.....	Emilia Falkner
Nurse.....	Ellie Newton
Ismene.....	Brianna Seigel
Haemon.....	Daniel Lipari
Creon.....	Silas Bobrow
First Guard (Jonas).....	Beatrice Gunther
Second Guard.....	Aaron Benjamin
Third Guard.....	Penelope Duval
Messenger.....	Myla Zimbler
Page.....	Colette Dickey
Eurydice.....	Adelaide Macri
Eurydice (On 10/9).....	Maya Bornstein

Crew

Director.....	Brady Amoonclark
Assistant Director.....	Marco Jo Clate
Second Assistant Director.....	Megan Kip-Holden
Lighting Crew.....	Adelaide Macri
Percussionist.....	Mia Reimann Valdes
Lighting Support.....	Michael Gnazzo
Set Design & Construction.....	Rob Ward
Costume Support.....	Zacha Tuttle & Leonora Mesibov
Production Photography.....	Milestone Images
Graphic Design.....	Drama Queen Graphics
Manager.....	Grey Johnson
Office Manager.....	Nina Carbone

"I am not going to let politics be the cause of your death."

- Creon

Cast and Crew



AARON BENJAMIN

Second Guard

Aaron is in sixth grade at Nyack Middle School. Past CST roles include Sir Nathaniel in *Love's Labour's Lost*. When Aaron isn't doing Shakespeare, he likes to read, write, draw, and play games, online or off.



SILAS BOBROW

Creon

Silas is in ninth grade at North Rockland High School. He has been doing CST for seven years with past roles including Malvolio in *Twelfth Night*, Oberon in *A Midsummer Night's Dream*, and Don Adriano de Armado in *Love's Labour's Lost*. When not doing Shakespeare he enjoys playing soccer, hanging out with friends, absolutely slaying in who wha bling, and playing guitar.



MAYA BORNSTEIN

Eurydice (On 10/9)

Maya is a junior at Green Meadow, and has been a part of CST for seven years. She will be playing Queen Eurydice for a select performance.

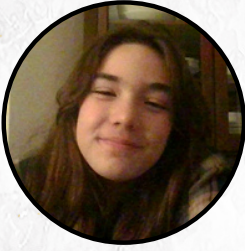


COLETTE DICKEY

Page

This is Colette's first show with CST but not her first performance on stage. Colette has played Peter Pan with Stage Left in 2022, and will be performing again with Stage Left in *Frozen* this coming fall. She was introduced to CST when she joined for the second week of the summer program and immediately fell in love with the program. In her free time she loves to draw, read, and make comics.

Cast and Crew



PENELOPE DUVAL

Third Guard

This is not her first show at CST, but it is an interesting one. She has mostly played side characters, that are serious and focused, living out their whole life in the moment. Previously at CST, Penelope played Longville in *Loves Labour's Lost*. When Penelope is not doing theater, she likes to read, sleep, and she likes to be on top of things, making sure all of her work is done when it is supposed to be done.



EMILIA FALKNER

Antigone

Emilia is in tenth grade and currently homeschooled. *Antigone* will be her tenth production with CST! Some past roles include The Doctor (*Macbeth*), Boyet (*Love's Labour's Lost*) and Titania (*A Midsummer Night's Dream*). Antigone is such a beautiful and complex character. Emilia is still amazed that Brady and Marco Jo decided with such confidence that she would be the perfect fit for this role and that they put together such a wonderful cast. Emilia is very thankful for this great opportunity and is looking very much forward to the upcoming performances. Enjoy the show!



BEATRICE GUNTHER

First Guard (Jonas)

Beatrice is a freshman at Nyack High School. Some past CST roles include Duke Orsino in *Twelfth Night* and Rosaline in *Love's Labour's Lost*, in her next play Beatrice will be playing Edgar in *King Lear*. She can also be found behind the tech table working lights or sound. When Beatrice isn't at rehearsal, she enjoys eating food, climbing, aggressively playing (but rarely winning) card games, playing saxophone or oboe, watching TV and making ramen.

Cast and Crew



DANIEL LIPARI

Haemon

Daniel is a junior at TZHS, and is beyond psyched for his Children's Shakespeare Theatre debut! His most radical of roles include Gomez in the *Addams Family*, Wadsworth in *Clue*, and Sir Galahad in *Spamalot*. He likes singing with his darling vocal coach Celeste Simone, impersonating Jim Morrison, and laughing like Seth Rogen. Daniel hopes you enjoy the show just as much as he enjoys drinking 2% milk!



ADELAIDE MACRI

Eurydice/Lighting Crew

This is Addie's first time doing tech but it's her fifth year with CST. Some of her past shows include *The Merchant of Venice*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *Henry V*, and *As You Like It*. When she is not doing theater, she enjoys skiing, baking, cooking, swimming, and playing with her dog and bunny.



NORA MALONEY

Chorus

Nora is a sixth grader at South Orangetown Middle School. She is ten years old and this is her fourth play with CST. Past roles include Mustard Seed from *A Midsummer Night's Dream*, The Princess of France from *Love Labour's Lost*, and Feste from *Twelfth Night*. When Nora isn't on stage or memorizing lines, you can find her playing tennis, starting a new art project, hanging out with her friends or her wild dog Coal, or playing trumpet or piano. She hopes you will sit back, relax, and enjoy the show.



ELLIE NEWTON

Nurse

Ellie is a freshman at Nyack High School. She loves to read, listen to music, and watch old movies. Her past roles include Viola in *Twelfth Night* and Hippolyta in *A Midsummer Night's Dream*. She is excited to be a part of this production of *Antigone*!

Cast and Crew



MIA REIMANN VALDES

Percussionist

Mia is the dude responsible for the cool drum noises! You might remember them in *A Midsummer Night's Dream*, *Loves Labour's Lost* or *Twelfth Night*! This show is cool. So enjoy!



BRIANNA SEIGEL

Ismene

Brianna is thrilled to be performing in her second CST show and has had such an amazing time with this cast. She is in eighth grade at Felix Festa Middle School and enjoys dancing, eating pineapple on pizza, and listening to Taylor Swift. Enjoy the show!



MYLA ZIMBLER

Messenger

Myla is a sixth grader at South Orangetown Middle School. She has played Moth in *A Midsummer Night's Dream*, Maria/Costard in *Love's Labour's Lost*, Son/Young Siward in *Macbeth*, and is excited to be Messenger in *Antigone*. Outside of theatre Myla is probably reading, playing volleyball, doing art or hanging out with her friends. Enjoy the show!

Cast and Crew



BRADY AMOONCLARK

Director

Brady Amoonclark serves as Artistic Director for Children's Shakespeare Theatre. Previous directing credits with CST include: *Macbeth*, *Love's Labour's Lost*, *Hamlet*, *A Midsummer Night's Dream*, *Measure for Measure* & *Henry IV*. Other directing experience includes *The Wizard of Oz*, *Xanadu* and *Mary Poppins* with Helen Hayes Youth Theatre, *Cinderella* at Fieldstone Middle School, *Closer* at Nyack Village Theatre, and *The Fantasticks*. Shakespeare experience includes acting with the late Judith Shakespeare Company.



NINA CARBONE

Office Manager

Nina Carbone is an alumna of Children's Shakespeare Theatre. She was a part of the company for seven years, and performed in more than twenty productions with the theatre including lead roles in *Henry V*, *All's Well That Ends Well*, and *Queen Lear*. She has taught at the CST Summer Sessions since 2019 and has been the company's office manager since September 2022. Nina now lives in Rhode Island with her dog Comrade and studies psychology, behavioral neuroscience, and queer studies at Rhode Island College.



MARCO JO CLATE

Assistant Director

Marco Jo is a screenwriter and theatre artist. She trained at NYU as an actress, then began creating her own work, which inspired a love for writing and directing. Her plays have been staged at Ensemble Studio Theatre, NYC Fringe Festival, and more. She has worked with theater kids from elementary to high school as a choreographer, director, and teacher. Marco Jo assisted with CST's *Love's Labour's Lost*, *Macbeth* and *Twelfth Night*.

Cast and Crew



GREY JOHNSON

Manager

Grey Johnson has been at play in the fields of the Bard since he helped to co-found the Boston Shakespeare Company in 1975. He has since directed and produced Shakespeare and other plays Off-Broadway and regionally. He is the parent of a CST alumnus and is happy to bring his skillsets to many aspects of CST's revival.



MEGAN KIP-HOLDEN

Second Assistant Director

Megan has enjoyed her time working with this amazing company of dedicated artists. As a professional actress based in NYC for over 10 years, she performed across the country in shows such as *Wizard of Oz*, *Comedy of Errors*, *Company*, and *Les Miserables*. Now living in Nyack with her sweet family, she is honored to be able to get back to her theatre roots and be a part of Children's Shakespeare Theatre. Enjoy!

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THANK YOU

NEW YORK STATE COUNCIL ON THE ARTS



**Council on
the Arts**

Children's Shakespeare Theatre is a proud recipient of a generous grant from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.



THANK YOU

JEROME ROBBINS FOUNDATION

THE **JEROME
ROBBINS**
FOUNDATION

Children's Shakespeare Theatre continues to be supported by a generous gift from The Jerome Robbins Foundation. In memory of Dr. Daniel Stern, a dear friend of Jerome Robbins for decades and a long-time director of The Jerome Robbins Foundation.

Like Jerry, Dan shared a fascination for the power of movement and gesture to express humanity.

In particular, Dan's work was invested in the development and creativity of young minds, in how individuals interact with others and their environment.

The Children's Shakespeare Theatre exemplifies this both with playful joy and seriousness, as the actors explore the dynamics and drama of human relationships.

Dan's children and grandchildren have been active participants in CST for many years.



Cole Massaro and Cooper Rosen, *The Merchant of Venice*

THANK YOU

ORANGE AND ROCKLAND UTILITIES



Children's Shakespeare Theatre is a proud recipient of a generous grant from Orange and Rockland Utilities.



Emilia Falkner

No matter the part, you always take it on with all your heart and great dedication. It is such a joy seeing you grow with every role!

Have fun and break a leg in
Antigone and *King Lear*.

With all our love,
Mom and Dad.



We provide a local, intimate setting for live theatre - a place to share the stories that connect our lives.

We believe that live theatre is a unique and essential component of society. We seek to provide opportunities for creative expression, to reflect the diverse voices of our community, to collaborate with other local organizations, and to engage our audience members now and into the future.



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Myla Zimbler

Myla!

We are so proud of all
the passion and effort
you put in to CST.

We love you!

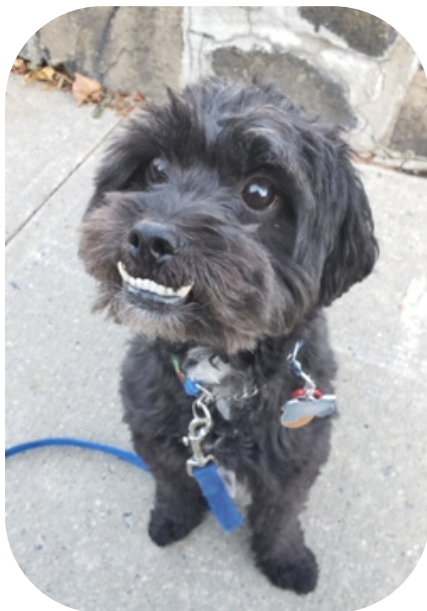


Nora Maloney

Nora,

So proud of you!
Have fun.

Love,
Coal (and Mom, Dad, and Ruby)





THANK YOU

OUR 2023 SUPPORTERS

The Season of Questioning Authority is made possible by funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Significant additional funding has been provided by the Jerome Robbins Foundation, Orange and Rockland Utilities, and our many supporters.

Wendy Baker
Virginia Barrett
Martin & Lusine Bedigian
Gilbert & Teresa Bieger
Rachel Bobrow
Margaret Brady-Amoon
Joan Corn
Beverly Dalby
Beth Davidson
Khorshed Dubash & Joseph Musacchia
Ellen & Norman Galinsky
Cass Ludington
Ernest C. Macri
William Maloney
Joan Maurer
Marcella & Nick Sciorra
Derek Tarson
Jessica Wahlstrom
Brett & Gemini Watanabe
Mark Weiss
Boanne & John Wysoczanski
Jordan D. Yuelys

It truly takes a village. With special thanks to:

John Guzewich, Carol Knudson, Bob Rasmussen of Palisades Presbyterian Church,
Mr. Allan Aebig of Nyack Middle School,
Michael Gnazzo of Elmwood Playhouse,
Leonora Mesibov of Stage Left Children's Theatre,
Tom Olori of Olori High Lift,
& Mr. Stephen Yankou of Upper Nyack Elementary School.



ABOUT

CHILDREN'S SHAKESPEARE THEATRE

OUR VISION

As a community-based children's theater company, we are committed to providing a nurturing and enriching environment through the performance of Shakespeare's plays, allowing children to explore, in a safe and supportive educational setting, what it means to be human. We aim to inspire young actors to discover how Shakespeare's truths continue to resonate today.

OUR TEAM

Our Artistic Team, Administrative Team, and Board of Directors represent many backgrounds and perspectives, all united by their passion for Children's Shakespeare Theatre and their commitment to a thriving cultural community. We are deeply grateful to them for their leadership, vision, and generosity.

BOARD OF DIRECTORS

Kim Macri, Co-Chair
Daniela Pescher, Co-Chair
George Rigney, Treasurer
Kate Bieger, Secretary
Rachael Bobrow
Karen Massaro
Jessica Wahlstrom
Nora Zimbler

ARTISTIC DIRECTOR

Brady Amoonclark

MANAGING CONSULTANT

Grey Johnson

OFFICE MANAGER

Nina Carbone

PROGRAM DESIGN

Nina Carbone

PLEASE SIGN UP

for our mailing list to
receive notices of all
upcoming CST events.



“Children's Shakespeare Theatre helped my kids in every area of their life.”
— Jordan Yuelys, CST Alumnus Parent

CHILDREN'S SHAKESPEARE THEATRE

OUR HISTORY



Children's Shakespeare Theatre has a rich history dating back to 1972 when Jean Brock gathered children from her neighborhood in Palisades and staged five Shakespearean plays. This was the beginning.

In 1999, Diana Green revived Children's Shakespeare Theatre and transformed CST into the thriving theater program that it is today. During her tenure Diana directed an impressive sixty-six productions, producing many others, and cementing CST's reputation as a premier children's theatre company.

In 2021, Diana Green retired from her position as Artistic Director and Brady Amoonclark became Artistic Director. Under Brady's leadership, CST has continued to flourish.

Throughout its history, Children's Shakespeare Theatre has remained committed to nurturing the confidence and creativity of young people in our community. Each actor has an opportunity to wrestle with what it means to be human through the enriching process of putting on classical plays. The company is dedicated to creating a superb artistic and educational experience, enriching the lives of its young actors, their families, and the surrounding community.



Upcoming

Please join us for:
Intro to Stage Combat
Saturday Sessions,
November-December

Stage Combat is a specialized technique in theatre designed to create the illusion of physical combat without causing harm to the performers. These beginning stage combat workshops will allow every person who walks through CST's doors to be at the same level of understanding.

Join us and Giselle Chatelain, SAFD.
www.childrensshakespeare.org/whats-playing-now



"These kids will have this
treasure inside them, and it will
inform their lives and the lives
they influence."

-- Cass Ludington,
long-time CST supporter

Children's Shakespeare Theatre is a
non-profit organization under 501c3.

We rely on the generosity of our supporters
to keep our organization alive.

Please consider making a tax-deductible
donation to support our work.

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VIA PAYPAL**



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