



CHILDREN'S
SHAKESPEARE
THEATRE

Children's Shakespeare Theatre Presents

LOVE'S LABOUR'S LOST



A Pleasant Conceited Comedy Called
Love's Labour's Lost

Written in the 1590s,
Set in the 1990s
and Shortened for Time

Contains the longest word in all of
Shakespeare's plays:
honorificabilitudinitatibus

"SUCH SHORT LIVED WITS
DO WITHER AS THEY
GROW."

(PRINCESS. 2.1)

WELCOME

To The Season of Our Hospitality



Thank you for taking the time out of your busy lives to join us for a little bit of vintage silliness. Our cast of tweens and teens have harnessed the joy of youth and crystalized it in this production.

Children's Shakespeare Theatre is celebrating our twenty-third season this year, with The Season of Our Hospitality. Our selections this season showcase different approaches to hospitality: What if you've sworn off women and a diplomatic mission involving a princess appears at your castle? What if you've promised shelter to a king but he stands in the way of your success? What if a stranger shows up at your door shipwrecked from strange shores? What do we do in these new, uncertain times?

Love's Labour's Lost is at least four hundred years old, but with modern themes of love and death. As we return to showing more regular hospitality to our family and friends, we know what it's like to entertain outdoors, to use masks, and to hear jokes about Russians and a plague. Our story mentions "forsworn," as in a promise-breaker, and "unlettered," meaning illiterate. The rest of the jokes tend toward the universal.

Later in our Season of Our Hospitality, our teen company will present *Macbeth*, that dark Scottish story of ambition, and a mixed-ages group will present *Twelfth Night*, that joyful comedy that starts with a shipwreck. There may be hard times, but they are more easily born when shared. It is wonderful to watch the joy and passion with which the children in our company come together to embrace the work of Shakespeare, theatre techniques, and building an ensemble.

Thank you for joining us tonight and playing the important part of our audience. We invite you to join us again as audience, participant, parent, or patron. Find us online at ChildrensShakespeare.org

-Brady Amoonclark (Artistic Director)
& The Board of Directors



**"By heaven, I do love!"
(Biron—4.3)**

LOVE'S LABOUR'S LOST

SYNOPSIS

King Ferdinand of Navarre decrees that men must avoid women for three years in order to be great and famous scholars. His lords and friends Biron, Dumain, and Longaville agree to this pledge. But when Ferdinand asks them to sign their names to the decree, Biron reminds Ferdinand that the Princess of France is arriving shortly. Ferdinand says an exception will be made for the Princess.

Biron asks if there's anything else that is fun, and hears about Don Adriano de Armado, a visiting Spanish lord. Constable Anthony Dull enters, bringing a letter from Armado, and a young man, Costard, who has just been caught talking to a woman. The letter explains Costard's crime. Costard confesses that he has heard the decree, but that he hadn't paid attention to it. Ferdinand sentences Costard and says that Armado will be his jailer.

Armado tells his servant Moth that he, Armado, is in love with the same woman that he caught Costard with: Jacquenetta! Dull brings Costard and Jacquenetta before Armado. Armado's flirtations are unsuccessful.

The Princess of France arrives, guided by her advisor Boyet who suggests that the Princess flirt with Ferdinand to get what she wants. Her ladies confess that they know Ferdinand's lords: Maria met Longaville at a wedding, Katharine met Dumain at her uncle's house, and Rosaline met Biron at a party in Brabant. Boyet lets the Princess know that King Ferdinand cannot entertain her in the palace because of his decree. When the King approaches, the Princess asks about Aquitaine and Ferdinand tells her that they've never received the payment for it that France said it would send. Each of the King's lords ask Boyet about one of the ladies in waiting they have their eye on.

**"Deceive me not now, Navarre is infected."
(Boyet—2.1)**

LOVE'S LABOUR'S LOST SYNOPSIS

Armado pays Costard, who cannot read, to carry a love letter to Jacquenetta. Costard runs into Biron who also asks Costard to carry a love letter to Rosaline, one of the ladies in waiting. Costard mixes up the letters. The schoolteacher Holofernes and the parson Sir Nathaniel are enjoying their Latin and swearing by Hercules when Jacquenetta and Costard approach and ask them to read a letter.

Jacquenetta thinks it is the love letter from Armado, but it is actually the love letter from Biron to Rosaline. Sir Nathaniel reads the letter and Holofernes instructs Jacquenetta to quickly bring the letter to the king. Nathaniel then invites Holofernes and Moth to join him for dinner.

Biron, alone, confesses he is in love. When he sees the King coming with a letter, he quickly hides. The King admits that he is in love. When the King hears someone coming, he hides. It is Longaville, with a paper, who also admits he is in love! When Longaville hears someone coming he also hides. It is Dumain, with a testament to his love. They are all caught- except Biron. But before Biron gets to lord it over all of them, here come Costard and Jacquenetta with Biron's love letter. It is decided that the king and his lords will try to win the girls of France!

Armado wants to woo Jacquenetta but Costard tells Armado that Jacquenetta is already pregnant. The ladies of France are getting ready for bed and enjoying presents from the king and his lords when Boyet lets the ladies know that the king and his lords are approaching: disguised as Russians. To tease the lords, the ladies wear masks and pretend to be someone else. The lords arrive in their disguises and each sweet talk the wrong lady. They return as themselves to flirt, but soon Marcade, a messenger, arrives with sad news. The Princess' father, the King of France, is dead. The Princess must return home. Each lord asks each lady to marry him. Will the labors of love be lost?

"O that I had my wish!"
(Dumain—4.3)

THE CAST

The Lords:

King Ferdinand.....	Emmeline Zuba
Longaville.....	Penelope Duval
Dumain.....	Mia Reimann Valdes
Biron.....	Tessa Li

The Ladies+Attendant:

Princess.....	Nora Maloney
Maria.....	Myla Zimbler
Katharine.....	Anna Wennerod
Rosaline.....	Beatrice Gunther
Boyet.....	Emilia Falkner

Scoundrels & Community Members:

Anthony Dull.....	Josh Gritmon
Costard.....	Jack Bieger
Don Armado.....	Silas Bobrow
Moth.....	Julius Fisher
Jacquenetta.....	Ellie Newton
Sir Nathaniel.....	Aaron Benjamin
Holofernes.....	Josh Gritmon
Marcade.....	Julius Fisher

Crew:

Director.....	Brady Amoonclark
Assistant Director.....	Marco Jo Clate
Costumes.....	Zacha Tuttle
Tech.....	Valencia Massaro

Understudies (performing on Friday, October 7 and Saturday, October 8):

u/s Costard.....	Myla Zimbler
u/s Maria.....	Addie Macri
u/s Don Armado.....	Brianna Seigel

"My spirit grows heavy in love."

(Armado 1.2)

CAST AND CREW



AARON BENJAMIN/sir nathaniel

Aaron is a 5th grader at Upper Nyack Elementary. This is his first role with CST after enjoying his summer camp experience. When Aaron is not learning Shakespeare, he likes studying Geography and History, and creating animation videos.



JACK BIEGER/costard

This is Jack's fourth season with CST. He is playing Costard in *Love's Labour's Lost*. Last season, he played Flute in *A Midsummer Night's Dream*. Jack is currently in the sixth grade at Green Meadow Waldorf School. He is excited to be in this play!



SILAS BOBROW/don armado

Hi! I'm Silas! I am in 8th grade and currently enrolled in Blue Rock School. I have been doing CST for 7 years with past roles including Alfred in *Rosencrantz and Guildenstern are Dead*, Pistol in *Henry IV Part 2*, Oberon in *A Midsummer Night's Dream*, and more! When not doing Shakespeare, I enjoy fencing, hanging out with my friends, going on thoughtful walks with my fish, playing guitar, and playing soccer.



PENELOPE DUVAL/longaville

This is Penelope's second show with CST. In her first show she played a Duke. She is in sixth grade at the Nyack Middle School and loves to read, write, illustrate, make tea, paint, play basketball, and do pottery.

CAST AND CREW



EMILIA FALKNER/boyet

I am currently in 9th grade and homeschooled. This is my 6th season with CST, and I'm so excited to be playing Boyet! My past shows include *Much Ado About Nothing*, *Julius Caesar*, *Henry IV Parts 1+2*, *Richard III*, *As You Like It*, and *A Midsummer Night's Dream*. In March, I am looking forward to being in CST's production of *Macbeth*. In my free time, I like doing art, playing both the Mandolin and Piano and hanging out with my friends. I hope you have a wonderful time and enjoy the show!



JULIUS FISHER/moth, marcade

Julius is a 7th grader at The Leffell School. He's a proud, lifelong New Yorker and lives with his parents, brother, and chihuahua in the Bronx. While he's enjoyed participating in CST's summer programs for two years, this is his first CST production. When not being dramatic, Julius loves to rock out on his electric guitar, make costumes, and create stop motion animation.



BEATRICE GUNTHER/rosaline

What's up, I'm Beatrice Gunther, I'll be playing Rosaline in *Love's Labour's Lost*. I'm 13 and go to Nyack Middle School. I like cheese, volleyball, and sleeping through unusually loud alarms, some call it a sport, I call it a lifestyle. I've acted/done crew in about 6 and 1/2 plays. Past roles include multiple old men, one inanimate object, a fairy, and of course, a mailman.



JOSH GRITMON/holofernes, anthony dull

My name is Josh. I play Anthony Dull and Holofernes. I love to draw. My favorite animal is a red panda. My favorite food is sushi and my favorite color is...purple? Or pink. Maybe purplish blueish. This is my second play and I'm so excited to do it!

CAST AND CREW



TESSA LI/biron

'Sup. I'm a junior at Dwight Englewood High School. Past roles have included the Ghost and the Gravedigger (which sounds like a fairy tale) from *Hamlet* and Theseus (and Bottom's understudy) in *A Midsummer Night's Dream*. If I'm not in the theatre, I'm working on homework.



ADDIE MACRI/ u/s maria

Addie is in the 8th grade and this is her 6th year with CST. Past CST productions include *Henry IV, Part 2*, *The Merchant of Venice*, *A Midsummer Night's Dream*, and *As You Like It*. In her spare time, she loves to bake, hike, paint, and play with her puppy, Ginger. Hope you enjoy the show!



NORA MALONEY/princess

I am in fifth grade at Cottage Lane Elementary School. This is my second year with CST. You might recognize me from my role as Mustard Seed in *A Midsummer Night's Dream*. When I am not acting, you can find me reading, writing, playing tennis, baking, playing piano and trumpet, hanging out with friends, or starting a new art project. I hope you enjoy the show!



ELLIE NEWTON/jacquetta

Ellie is 13 and an 8th grader at Nyack Middle School. She has played Hoola Hoopa in *Rosencrantz and Guildenstern are Dead* and Hippolyta in *A Midsummer Night's Dream* and is excited to be starting her 3rd year in the program. Outside of CST, Ellie enjoys reading, drawing, playing music, and writing.



BRIANNA SEIGEL/ u/s don armado

I'm in 7th grade at Felix Festa Middle School. This is my first show with CST! It's been so much fun to work with this amazing cast and crew. When I'm not performing, I'm dancing, reading, or running a student council meeting. Hope you enjoy the show!

CAST AND CREW



MIA REIMANN VALDES/dumain

Hello! I'm Mia, and I'm a 6th grader at NMS (Nyack Middle School). I've done one other CST show, I was Robin Starveling (Or, Moonshine) in *A Midsummer Night's Dream*. When I'm not doing theater, I'm probably on my couch, eating, reading, doing D&D stuff, playing video games, arts and crafts, eating watermelon rinds, forgetting things, and other things I have probably forgotten.



ANNA WENNEROD/katharine

Anna is a 4th grader at Cottage Lane Elementary School. This is her first time performing in a CST production, and she is so excited to take part in it! In her free time, she enjoys playing with friends, practicing piano, playing tennis, creating art, and reading books.



MYLA ZIMBLER/maria, u/s costard

Myla is a 5th grader at Cottage Lane Elementary. Myla has done the CST summer camp twice and has been in *A Midsummer Night's Dream* as Moth. Myla loves all the theater games at CST and looks forward to doing more shows. When Myla isn't doing theater, she is probably biking, running, dancing, doing art, or (unfortunately) taking flute lessons.



EMMELINE ZUBA/king ferdinand

Emmeline is a freshman at Green Meadow High School. This is her second CST play, the first one being *Rosencrantz and Guildenstern Are Dead* in 2019. Emmeline has been acting since age eight, and her favorite roles she's played include Adriana in *Comedy of Errors*, Duke Orsino in *Twelfth Night*, and Scar in *The Lion King*. When Emmeline is not doing theater, she enjoys playing basketball, dancing, creative writing, and reading.

CAST AND CREW



BRADY AMOONCLARK ARTISTIC DIRECTOR, DIRECTOR

Brady Amoonclark is proud to serve as Artistic Director for Children's Shakespeare Theatre. Previous directing credits with CST: *A Midsummer Night's Dream*, *Hamlet*, *Henry IV* & *Measure for Measure*. Directing experience includes Helen Hayes Youth Theatre, *Closer* at Nyack Village Theatre, and *The Fantasticks* off-off-Broadway. Shakespeare experience includes Judith Shakespeare Company.



GREY JOHNSON MANAGING CONSULTANT

Grey Johnson has been at play in the fields of the Bard since he helped to co-found the Boston Shakespeare Company in 1975. He has since directed and produced Shakespeare and other plays Off-Broadway and regionally. He is the parent of a CST alumnus and is happy to bring his skillsets to many aspects of CST's revival.



MARCO JO CLATE ASSISTANT DIRECTOR

This is Marco Jo's first show with CST! She is a screenwriter and theatre artist. Her plays have been staged at Ensemble Studio Theatre, NYC Fringe Festival, and more. She has worked with theater kids from elementary to high school as a choreographer, director, and teacher! She also loves teaching yoga, growing vegetables, and doing improv!



ZACHA TUTTLE COSTUME DESIGNER

Zacha is excited to return to CST for the production of *Love's Labour's Lost*. She has taken costume design courses at the Fashion Institute of Technology and has worked on costume design teams for the production of *Closer* with the Nyack Village Theatre and Comedy Central's *The Heart, She Holler*.



VALENCIA MASSARO TECH

Valencia Massaro is so excited to be doing tech for this show! She is a sophomore at Tappan Zee High School and has been a member of CST since the third grade. Come see her later this season as Lady Macduff in the Scottish Play and Olivia in *Twelfth Night*.

THANK YOU

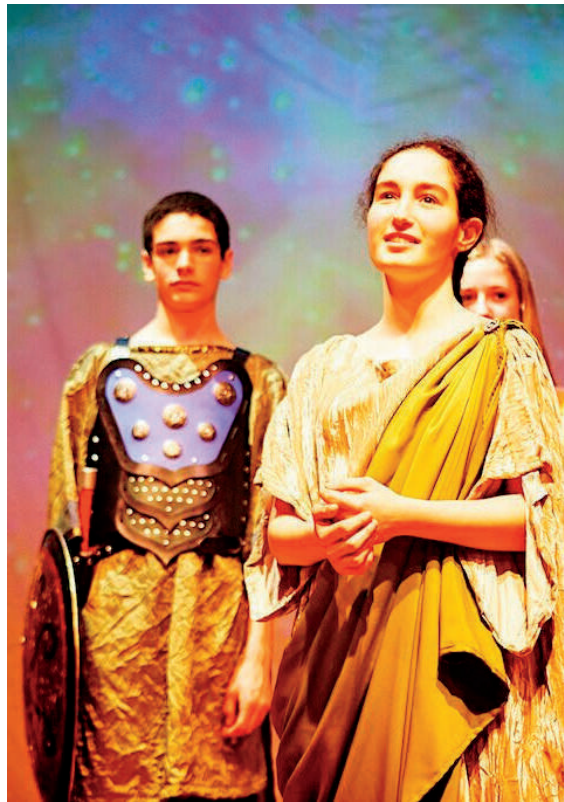
NEW YORK STATE COUNCIL ON THE ARTS



**Council on
the Arts**

Children's Shakespeare Theatre is a proud recipient of a generous grant from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.



THANK YOU

JEROME ROBBINS FOUNDATION

THE **JEROME
ROBBINS**
FOUNDATION

Children's Shakespeare Theatre continues to be supported by a generous gift from The Jerome Robbins Foundation. In memory of Dr. Daniel Stern, a dear friend of Jerome Robbins for decades and a long-time director of The Jerome Robbins Foundation.

Like Jerry, Dan shared a fascination for the power of movement and gesture to express humanity.

In particular, Dan's work was invested in the development and creativity of young minds, in how individuals interact with others and their environment.

The Children's Shakespeare Theatre exemplifies this both with playful joy and seriousness, as the actors explore the dynamics and drama of human relationships.

Dan's children and grandchildren have been active participants in CST for many years.



Cole Massaro and Cooper Rosen, *The Merchant of Venice*

THANK YOU

ORANGE AND ROCKLAND UTILITIES



Children's Shakespeare Theatre is a proud recipient of a generous grant from Orange and Rockland Utilities.



We are proud to be a part of The Phoenix Theatre Ensemble's month-long Arts Festival in beautiful Nyack.

A celebration of arts and culture in the beautiful riverside town of Nyack, NY.

Theater, music, and arts events through the weekends of 9/16-10/16, 2022.

Learn more and get tickets at: nyackartsfestival.com

THANK YOU

SEASON SPONSOR



Children's Shakespeare Theatre is grateful to our 2022-2023 season sponsor, Hickory Dickory Dock, for their support.

Since 1988, the Costa family has invested their energy and attention in making Hickory Dickory Dock an entertaining and informative place for the collector of finely crafted clocks, German handicrafts and decorative seasonal goods & gifts for all year.

Hours

Wed - Sun, 12pm - 5pm

Private appointments

Wed - Sat, 11am - 12pm;
5pm - 6pm

43 South Broadway
Nyack, NY 10960
845-358-7474
hickorydock.com



Emilia Falkner, *A Midsummer Night's Dream*

THANK YOU

SEASON SPONSOR



Children's Shakespeare Theatre is grateful to our 2022-2023 season sponsor, Wythe Windows, for their support.

Made in the USA, Wythe Windows, manufactures high performance triple pane tilt-turn windows in Ramsey, NJ for both commercial and residential buildings.

**50 Spring Street,
Ramsey, NJ, 07446
201-962-7444
wythewindows.com
info@wythewindows.com**



THANK YOU



*Children's Shakespeare Theatre is grateful to our
Love's Labour's Lost sponsor, 9W Market, for their support.*

The Market provides seasonal gourmet food and local fare to the community they know and love.

Mediterranean influenced and market driven, the entire menu is prepared on-site daily by their Executive Chef/Owner.

The communal table indoors inspires lively morning discussions and the outdoor patio surrounded by lawns and woodlands provides a relaxing environment to enjoy your morning breakfast.

Return for dinner and the mood changes with the evening sky. Dine al fresco in their candle-lit backyard while enjoying a selection from their wine and artisanal New York State beers or evening coffee drink with a fresh baked dessert or ice cream.

When entertaining at home consider The Market for your catering needs.

**243 Rte. 9w
Palisades, NY 10964
845-359-9000
the9wmarket.com**



Cooper Rosen, *Hamlet*

THANK YOU



Children's Shakespeare Theatre is grateful to our Love's Labour's Lost sponsor, Long Path Outfitters, for their support.

Long Path Outfitters:

The best apparel, gear, and goodies to help you get out there.

Hiking, Camping, Adventuring

Opened in September 2021, LPO is in Nyack, NY which is home to countless trailheads including the Long Path—an ever-growing 100-year-old trail beginning at 175th street in Manhattan and snaking its way north 358 miles through New York State.

Long Path Outfitters is for whatever *your* hike is—whatever *your long path* might be.

longpathoutfitters.com
75 S. Broadway, Nyack, NY
845-348-3259



Valencia Massaro and Josie Rothman
A Midsummer Night's Dream

THANK YOU



Children's Shakespeare Theatre is grateful to our Love's Labour's Lost sponsor, Green Meadow Waldorf School for their support.

Nestled on 11 acres in the heart of Rockland County, Green Meadow Waldorf School (GMWS) offers a curriculum that engenders in its young people the academic, social, artistic, and practical abilities that will enable them to become self-reliant and generous individuals capable of meeting whatever challenges they face in the future.

gmws.org
307 Hungry Hollow Rd
Chestnut Ridge, NY
845-356-2514



Jack Bieger, *A Midsummer Night's Dream*



THANK YOU

OUR SUPPORTORS

The Season of Our Hospitality is made possible by funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Significant additional funding has been provided by the Jerome Robbins Foundation, Orange and Rockland Utilities, and our many supporters.

New York State Council on the Arts
Jerome Robbins Foundation
Orange and Rockland Utilities
Wythe Windows
Steven B Aveson
Virginia Barrett
Elizabeth Barsanti
Patricia Beaman
Stephanie Berger and Paul King
Christina Biaggi
Samantha Buell
Morrie & Marianne Brown
Bill Cain
J Liz Carroll
Joan Corn
Paul Curley
Lynne Cavanaugh & James Kitendaugh
Beverly Dalby
Marie DiLorenzo
Khorshed Dubash & Joseph Musacchia
Gisela Folding
Jovi & Robert Geraci
Diana Green

Marina Harrison
Trina Hunn & Nicholas Underwood
Joan Kafes
Jennifer Kahn
Cass Luddington
Darren and Kim Macri
Ernest C. Macri
Catherine Malavarca
Charles Marz
Thomas & Maria Nassisi
Lisa Onofri
Meg Rosen
Nick & Marcella Sciorra
Patricia Sosnow
Elise Stone
Derek Tarson
Margaret Umbrino
Kristin Van Dine
Joan Vogel
Rachel Wade
Brett & Gemini Watanabe
John and Boanne Wysoczanski

It truly takes a village. With special thanks to:
Mike Gnazzo, Elmwood Playhouse, and Milestone Images

ABOUT

CHILDREN'S SHAKESPEARE THEATRE

OUR VISION

As a community-based children's theater company, we are committed to providing a nurturing and enriching environment through the performance of Shakespeare's plays, allowing children to explore, in a safe and supportive educational setting, what it means to be human. We aim to inspire young actors to discover how Shakespeare's truths continue to resonate today.

OUR TEAM

Our Artistic Team, Administrative Team, and Board of Directors represent many backgrounds and perspectives, all united by their passion for Children's Shakespeare Theatre and their commitment to a thriving cultural community. We are deeply grateful to them for their leadership, vision, and generosity.

BOARD OF DIRECTORS

Kim Macri, Co-Chair
Daniela Pescher, Co-Chair
George Rigney, Treasurer
Kate Bieger, Secretary
Beth Davidson
Carol Knudson

ARTISTIC DIRECTOR

Brady Amoonclark

MANAGING CONSULTANT

Grey Johnson

OFFICE MANAGER

Nina Carbone

GRAPHIC AND POSTER DESIGN

Steve Gilewski

PROGRAM DESIGN

Kim Macri and Tessa Li

PLEASE SIGN UP

for our mailing list to
receive notices of all
upcoming CST events.



“The passion you have for what you do shows in every little detail, but also in every breathless twinkling of understanding as Shakespeare's words engage something deep in the actors and therefore in us.”

— Grey Johnson, actor, director, CST parent

Upcoming Shows

Please join us

Macbeth

March 3,4,10,11

One of Shakespeare's most popular plays.
The Rogues of CST present this tale of malice,
madness, and murder.

Twelfth Night

May 12,13,19,20

The Knaves and Rogues will guide you through
a series of mishaps and mayhem in this
Shakespearean comedy of mistaken identity.



JOIN US

CHILDREN'S SHAKESPEARE THEATRE

We are Children's Shakespeare Theatre Company.

OUR MISSION

Children's Shakespeare Theatre strives to develop confident and creative young people through the performance of Shakespeare's plays.

Since our founding in 1999, we have been dedicated to offering quality educational theater building a community that enriches the lives of our young actors and their families.

We believe in nurturing talent and fostering a joyful atmosphere of excellence. To best serve the children of Children's Shakespeare Theatre, we rely on a company model. In this way, older and more experienced company members serve as role models to our newer members.

Company Auditions are held annually.

While our Workshops and Summer Sessions are open to all, company auditions are limited to invitation only. You are considered a company member once you have performed in a full production with CST.

We invite those who may wish to join us to see one of our shows or get to know how we work at one of our Workshops or Summer Sessions. Visit our website at childrensshakespeare.org for more details or email info@childrensshakespeare.org



"The actors were confident, articulate, engaged, fully professional, and had awesome diction. The direction was tight, exciting, innovative, and fun. My child was utterly inspired and jumped immediately on the idea of joining the company."

— Susan Levin, former CST parent

"These kids will have this treasure inside them, and it will inform their lives and the lives they influence."

-- Cass Luddington,
long-time CST supporter

Children's Shakespeare Theatre is a non-profit organization under 501c3.

We rely on the generosity of our supporters to keep our organization alive.

Please consider making a tax-deductible donation to support our work.

**DONATE
VIA PAYPAL**



**DONATE
VIA VENMO**



We also accept checks. Please mail to:
Children's Shakespeare Theatre
P.O. BOX 1001, NYACK, NY 10960