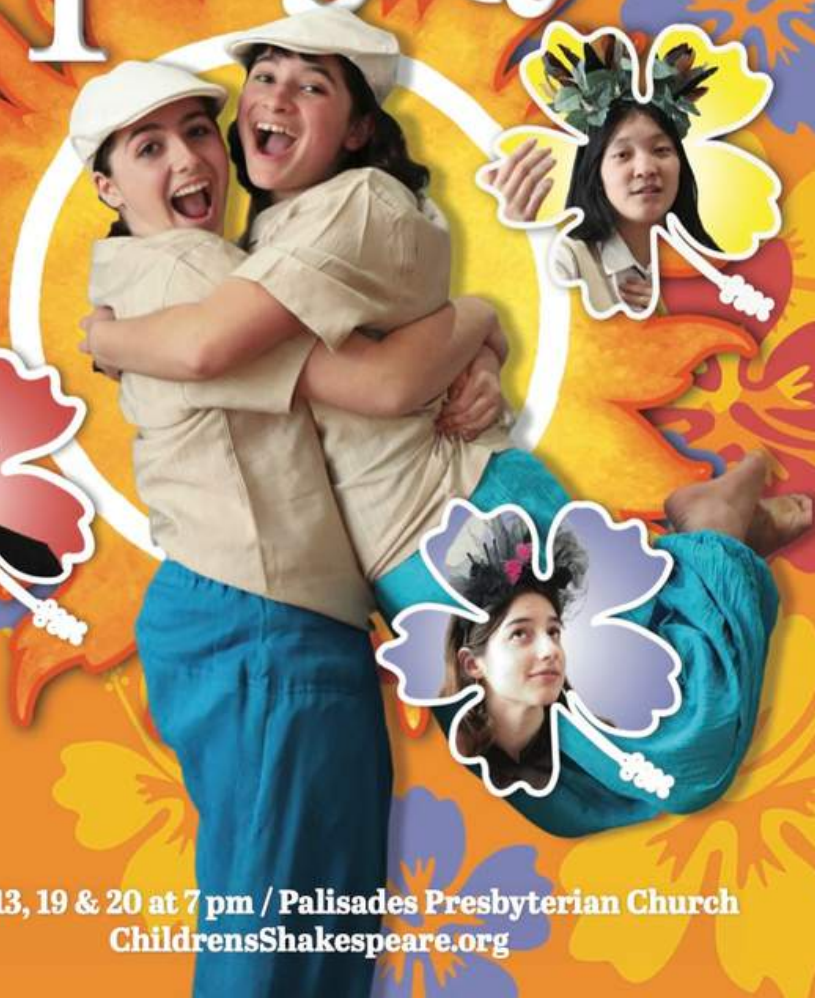




CHILDREN'S SHAKESPEARE THEATRE *presents*

Twelfth Night



May 12, 13, 19 & 20 at 7 pm / Palisades Presbyterian Church
ChildrensShakespeare.org



"If music be the food of love, play on;
Give me excess of it, that, surfeiting,
The appetite may sicken, and so die"
(Duke Orsino, Act I Scene I)

WELCOME

To The Season of Our Hospitality

2022-2023



This production of *Twelfth Night* is the culmination of The Season of our Hospitality. We ask ourselves how hospitable can you be when disaster strikes. Can shipwrecked souls find what they need, whether it is a friend, or a change of clothes? How do we treat a lost stranger? What would we do when a drunken uncle moves in?

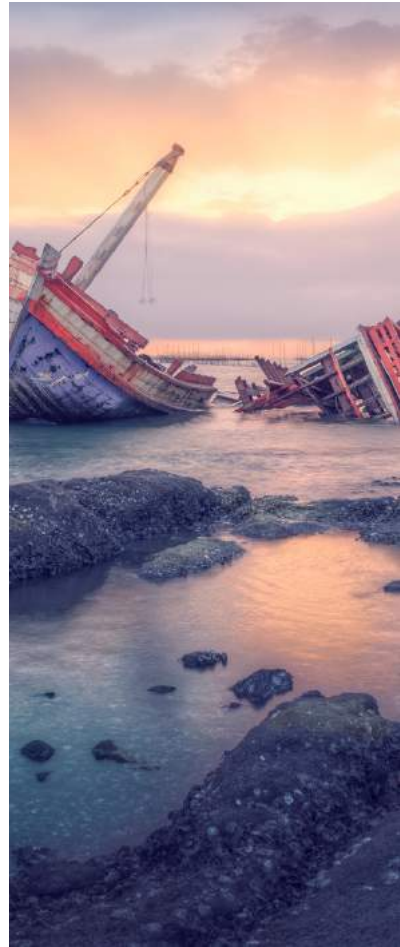
This is a play that starts in darkness, moves to light and focuses on how we deal with loss. Will we ever be reunited with those we love? They may be lost to us through shipwreck, death, family divisiveness, tragedy or just bad communication. And yet reunification happens. Maybe through an old photo, a letter, a phone call, a text, a chance meeting, a dream. And when it does, it's profoundly affecting. Shakespeare knew this. Perhaps because he had lost a son and wrote this kind of reuniting play more than once.

Twelfth Night, the holiday, happens in the darkest part of each year—the last day of the Christmas season. And yet, like Mardi Gras, it is traditionally an explosion of brilliant fun, a burst of joy, with chaos, role reversals and excess of life as uplifting as the shouts of children at play. Our production of *Twelfth Night* is performed as a play with children, in mid-May which is near the lightest part of the year.

If you are feeling delightful, may this comedy charm you. But should you be grieving tonight, let the children of Children's Shakespeare Theatre bring you on a journey of hope from darkness to light.

Thank you for joining us tonight and playing the important part of our audience. We invite you to join us again as audience, participant, parent, or patron. Find us online at ChildrensShakespeare.org

-Grey Johnson, Director



"What country,
friends, is this?"
(Viola, Act I Scene II)

Twelfth Night Synopsis

Viola and her brother Sebastian are travelling by ship and encounter a massive storm. In the shipwreck that follows, they swim ashore to a strange country, Illyria, independent of each other and each fearing that the other is drowned.

In this new land Viola, with the Sea Captain's help, disguises herself as a boy and calls herself Cesario. She is hired by Duke Orsino to carry messages of love to Olivia, a countess that he is in love with.

Sebastian and his friend Antonio also swim ashore and find themselves in Illyria. Antonio has been here before and doesn't want to be seen, as last time he was here he got into a fight with the Duke's men. Antonio decides to stay out of sight in the inn, while Sebastian decides to walk around this city and see its sights. Antonio gives Sebastian his purse of money in case he wants to buy something.

The Countess Olivia is in deep mourning for the deaths of her father and brother. Her uncle, Sir Toby Belch, has come to visit with his friend Sir Andrew Aguecheek and is drinking and singing instead of wearing black and mourning. The Fool goes between Olivia and Orsino's houses, telling jokes and singing songs.

Viola arrives at Olivia's house dressed as Cesario (and therefore looking a lot like her brother Sebastian). Viola works so hard to deliver a message of love from Duke Orsino that instead of falling in love with the Duke, Olivia falls in love with Cesario!

Meanwhile, the serving people of Olivia's household are trying to deal with Sir Toby Belch's constant rowdiness. Malvolio, the steward, confronts him directly. But he does it so stridently that Toby, Andrew, Fabian- a friend- and Maria, Olivia's gentlewoman, make a plan to trick Malvolio and get revenge.

*"Dost thou think, because thou art virtuous,
there shall be no more cakes and ale?"
(Sir Toby Belch, Act II Scene III)*

Twelfth Night Synopsis

Maria drops a letter she has written that makes it look like it's from Olivia and that Olivia is in love with Malvolio. Malvolio picks it up and, reading it, is thunderstruck and decides to do everything suggested in the letter to show his love for Olivia. When Malvolio does so, Olivia is mortified and sends him away.

Toby has invited his friend, the foolish Andrew to court his niece, Olivia. Because Olivia is falling in love with Viola/Cesario, Toby asks Andrew to challenge Cesario to a duel. Neither Andrew nor Cesario have any skill at dueling, but just at that moment Antonio comes upon them and, thinking that Cesario is Sebastian and that Sebastian is being threatened, jumps in to fight Andrew and Toby.

The Duke's officers arrive and arrest Antonio since he is an enemy of the Duke's. As they drag him away, Antonio asks Cesario for his money back and Cesario says, "What money?" In the meantime, Andrew sees Sebastian walking around town and thinks he is Cesario. Andrew and Toby take advantage, but Sebastian is a very good sword fighter. Olivia stops the fight, thinking that they are attacking Cesario whom she loves.

Olivia so adores Cesario that she quickly finds a Priest and gets married to Sebastian, but it is to the wrong person! Sebastian is a little overwhelmed as suddenly this beautiful countess swoops down out of nowhere and marries him.

When everyone meets in the town square, the confusion multiplies and then resolves. There is not one boy dressed as Cesario, but two! Olivia has her Sebastian and Duke Orsino who had been very close to Cesario is happy to find that Cesario is really Viola and marries her. Toby is so happy with Maria's trick on Malvolio that he marries her. The only one left out in the cold is Malvolio who tells them he will have his revenge on all of them.

*"Foolery, sir, does walk about the orb like
the sun, it shines everywhere."
(Feste, Act III Scene I)*

Cast & Crew

Cast (in order of appearance):

| | |
|--------------------------------------|--------------------|
| Viola..... | Ellie Newton |
| Captain/Valentine/First Officer..... | August Lockett |
| Duke Orsino..... | Beatrice Gunther |
| Curio/Priest/Second Officer..... | Erica Winfree |
| Countess Olivia..... | Valencia Massaro |
| Sir Toby Belch..... | Jack Bieger |
| Andrew Aguecheek..... | Josh Gritmon |
| Malvolio - steward to Olivia..... | Silas Bobrow |
| Maria - gentlewoman to Olivia..... | Addie Macri |
| Fabian - servant to Olivia..... | Mia Reimann Valdes |
| Feste - a clown..... | Nora Maloney |
| Sebastian..... | Josie Rothman |
| Antonio..... | Anna Wennerod |

Crew:

| | |
|--|---------------------------------------|
| Director..... | Grey Johnson |
| Assistant Director/Music Director..... | Maureen Buscareno |
| Costume Design..... | Zacha Tuttle |
| Fight Choreographer..... | Giselle Chatelain, SAFD |
| Set Dresser/Props..... | Hela Giaever |
| Lighting Operator..... | Emilia Falkner |
| Additional Music..... | Peter McLoughlin |
| Stage Manager..... | Marco Jo Clate |
| House Manager..... | Carol Knudson |
| Production Assistant..... | Maria Freschet Johnson |
| Production Photography..... | Angela Gaul, Milestone Images |
| Graphic Designer..... | James Gallagher, Drama Queen Graphics |

"Some are born great, some achieve greatness
and some have greatness thrust upon 'em."
(Malvolio, Act II Scene V)

Cast & Crew



JACK BIEGER

Sir Toby Belch

Jack is twelve years old, in the sixth grade and this is his fifth production with CST. His past roles include Costard in *Love's Labour's Lost*, Flute in *A Midsummer Night's Dream* and more.



SILAS BOBROW

Malvolio

Silas is in the eighth grade at Blue Rock School. He has been doing CST for seven years with past roles including Pistol in *Henry IV Part Two*, Oberon in *A Midsummer Night's Dream*, Lennox in *Macbeth*, and many more. When not doing Shakespeare, he enjoys playing soccer, hanging out with friends, enforcing "Kneecap Free Table Zones" and playing guitar.



JOSH GRITMON

Andrew Aguecheek

Josh is eleven years old and is in fifth grade at Upper Nyack Elementary School. Past CST roles includes Egeus and Snug in *A Midsummer Night's Dream*, and Holofernes and Anthony Dull in *Love's Labour's Lost*. When he's not doing Shakespeare plays, he loves to draw, watch TV, and play Mario.



BEATRICE GUNTHER

Duke Orsino

Beatrice is an eighth grader at Nyack Middle School. When not at rehearsal, Beatrice can be found running for her high school's varsity track team, or doing homework. Past CST roles include Rosaline in *Love's Labour's Lost*, Snout (The Wall) and Theseus in *A Midsummer Night's Dream*, the Soothsayer in *Julius Caesar*, and many more. You might also have seen her behind the tech table at *Macbeth*, *Hamlet*, and *Rosencrantz and Guildenstern Are Dead*. Beatrice is so excited to be playing Duke Orsino in her last Knaves play and hopes you enjoy the show!

Cast and Crew



AUGUST LOCKETT

Captain/Valentine/First Officer

August is a fourth grader at Upper Nyack Elementary School. While this is his first performance with CST, he is no stranger to the stage. He is preparing for the third show with his band the Neon Knights and has played piano for many years. He is also an avid soccer player, budding artist and video gamer extraordinaire.



ADDIE MACRI

Maria

Addie is in the eighth grade at the Windward School and has been a part of CST for six years. She has been in *The Merchant of Venice*, *A Midsummer Night's Dream*, *Love's Labour's Lost*, *Henry IV Part Two*, *As You Like It*, and *Twelfth Night*. In her free time she loves to ski, swim, hang out with friends, play with pets, bake, cook, and run.



NORA MALONEY

Feste

Nora is a fifth grader at Cottage Lane Elementary. She is ten years old and this is her third play with CST. You might recognize her from past roles like Mustard Seed from *A Midsummer Night's Dream* and the Princess of France from *Love's Labour's Lost*. When Nora isn't onstage or memorizing lines, she is playing tennis, starting a new art project, hanging out with friends, playing trumpet or piano, or baking. She hopes you sit back, relax, and enjoy the show.



VALENCIA MASSARO

Countess Olivia

Valencia Massaro is thrilled to be playing Olivia. This is her eighth year in CST and most recently she has played Gentlewoman/Donalbain/Lady Macduff in "The Scottish Play" this past March. When not acting she enjoys walking her dog, thrifting, reading, writing, and hanging out with friends. She would like to thank Grey and Maureen for everything they have done for the show. She would also like to thank her parents for practicing lines with her.

Cast and Crew



ELLIE NEWTON

Viola

Ellie is an eighth grader and is very excited to be in her fourth CST production. She has been in past shows of *Rosencrantz & Guildenstern Are Dead*, *A Midsummer Night's Dream*, and *Love's Labour's Lost*. At home she loves to draw, read, listen to music, and hang out with her friends and family. She hopes you enjoy the show!



MIA REIMANN VALDES

Fabian

Mia is a sixth grader at Nyack Middle School. She played Robin Starveling (Moonshine) in *A Midsummer Night's Dream*, and Dumain in *Love's Labour's Lost*. He enjoys causing chaos, drawing, eating (grass, among other things), playing video games, and talking to their leopard gecko (his name is Pip). Have a wonderful time!



JOSIE ROTHMAN

Sebastian

Josie is a sophomore at Nyack High School, and has previously appeared as Hermia, Rosencrantz and numerous other roles with CST and Nyack Drama. When Josie isn't being confused with her sibling, you can usually find her playing guitar, thrifting or watching *Seinfeld*. She hopes you enjoy the show!



ANNA WENNEROD

Antonio

Anna is a fourth grader at Cottage Lane Elementary School. This is Anna's second show. Previously, she performed in *Love's Labour's Lost*. When she's not doing Shakespeare, Anna enjoys reading, creating art, hanging with friends, and playing with her dog Hudson and crazy cat May.



ERICA WINFREE

Curio/Priest/Second Officer

Erica is a fifth grader at Cottage Lane Elementary School. This is her first play at CST, so she is really excited! She loved watching *Love's Labour's Lost*, which was the play that inspired her to do this. She likes people who she can work well with, which is why she loves CST. They work so well together! Memorizing lines is a fun challenge for her brain, especially considering they seem like another language. In her free time, she likes writing and building Lego with her BFFS.

Cast and Crew



GREY JOHNSON

MANAGING CONSULTANT, DIRECTOR

Grey Johnson has been at play in the fields of the Bard since he helped to co-found the Boston Shakespeare Company in 1975. He has since directed and produced Shakespeare and other plays Off-Broadway and regionally. He is the parent of a CST alumnus and is happy to bring his skillsets to many aspects of CST's revival.



MAUREEN BUSCARENO

ASSISTANT DIRECTOR, MUSIC DIRECTOR

Maureen is thrilled to be assistant director/musical director of CST's production of *Twelfth Night*. Having worked for a number of years in theatre directing, conducting, and as a music and tech director for high school productions and various professional companies in NYC, she truly enjoys the CST community. She is also the newest director of an international harp festival, The Somerset Folk Harp Festival. Maureen would like to thank everyone for helping to make this production such a fun experience.



ZACHA TUTTLE

COSTUME DESIGN

Zacha has worked with CST on *A Midsummer Night's Dream* and *Love's Labour's Lost*. She has taken costume design courses at the Fashion Institute of Technology and has worked on costume design teams for *Closer* with Nyack Village Theatre, SHADES Rep and Comedy Central's *The Heart, She Holler*.



GISELLE CHATELAIN

FIGHT CHOREOGRAPHER

Giselle Chatelain is a fight director, actor, and audiobook producer based in Brooklyn, New York. She has choreographed *Macbeth*, *Hamlet*, *I Hope They Serve Beer on Broadway*, *Wozeyck Musical*, *Deathmetal*, *Camelot*, and *Beauty and the Beast*, and has served as fight captain for *She Kills Monsters* and *Soul Samurai*. Giselle is recognized as an Advanced Actor/Combatant with the SAFD.

Cast and Crew



HELA GIAEVER

SET DRESSER/PROPS

Hela is a junior in high school, and loves to create art. She is so honored to work on the set of *Twelfth Night*, and can't wait to see the final show! Hope you enjoy!



EMILIA FALKNER

LIGHTING OPERATOR

Emilia is in the ninth grade and is so excited to be doing tech for the first time! In her free time she likes making art and listening to music. Enjoy the show!



MARCO JO CLATE

STAGE MANAGER

Marco Jo is a screenwriter and theatre artist. She trained at NYU as an actress, then began creating her own work, which inspired a love for writing and directing. Her plays have been staged at Ensemble Studio Theatre, NYC Fringe Festival, and more. She has worked with theater kids from elementary to high school as a choreographer, director, and teacher. Marco Jo assisted with CST's *Love's Labour's Lost* and *Macbeth* and is happy to return to work on *Twelfth Night*!



MARIA FRESCHET JOHNSON

PRODUCTION ASSISTANT

Maria Freschet Johnson has taught Middle School students for close to 30 years. She currently tutors as a Reading Specialist. She enjoys culinary arts and works in clay building at Rockland Center for the Arts. She is very happy to be a part of this production.

THANK YOU

NEW YORK STATE COUNCIL ON THE ARTS



**Council on
the Arts**

Children's Shakespeare Theatre is a proud recipient of a generous grant from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens.



THANK YOU

JEROME ROBBINS FOUNDATION

THE **JEROME
ROBBINS**
FOUNDATION

Children's Shakespeare Theatre continues to be supported by a generous gift from The Jerome Robbins Foundation. In memory of Dr. Daniel Stern, a dear friend of Jerome Robbins for decades and a long-time director of The Jerome Robbins Foundation.

Like Jerry, Dan shared a fascination for the power of movement and gesture to express humanity.

In particular, Dan's work was invested in the development and creativity of young minds, in how individuals interact with others and their environment.

The Children's Shakespeare Theatre exemplifies this both with playful joy and seriousness, as the actors explore the dynamics and drama of human relationships.

Dan's children and grandchildren have been active participants in CST for many years.



Cole Massaro and Cooper Rosen, *The Merchant of Venice*

THANK YOU

ORANGE AND ROCKLAND UTILITIES



Children's Shakespeare Theatre is a proud recipient of a generous grant from Orange and Rockland Utilities.

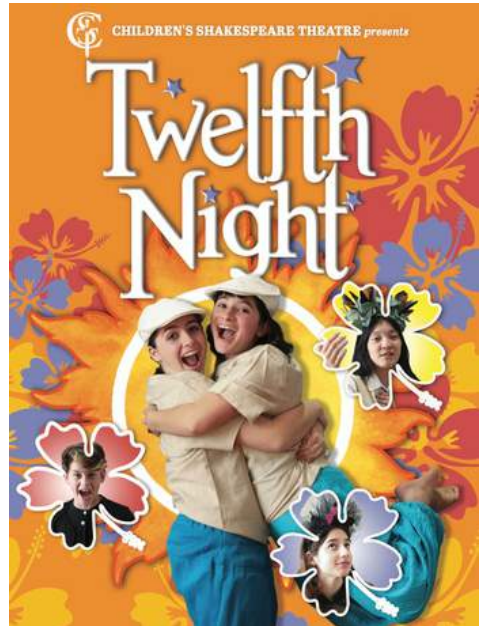


Twelfth Night Cast & Crew

Congratulations to the entire cast and crew of *Twelfth Night*!

We are extremely proud of your tremendous talent, hard work, and creative vision. Wishing you the best of luck in all the performances!

The Board of Children's Shakespeare Theatre



THANK YOU

HICKORY DICKORY DOCK
SEASON SPONSOR



Children's Shakespeare Theatre is grateful to our 2022-2023 season sponsor, Hickory Dickory Dock, for their support.

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Children's Shakespeare Theatre is grateful to our 2022-2023 season sponsor, Wythe Windows, for their support.

Made in the USA, Wythe Windows, manufactures high performance triple pane tilt-turn windows in Ramsey, NJ for both commercial and residential buildings.

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THE GRAPE D'VINE



Children's Shakespeare Theatre is grateful to our Show Sponsor, The Grape D'Vine, for their support.

We are a local shop dedicated to the weird, wacky and wonderful wines and spirits the world has to offer.

We taste everything so you don't have to. We're not magicians but we always have something new and delicious up our sleeve.

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Silas Bobrow

It's been an amazing journey since your silly and sleepy servant days! You continue to spread such joy, and we can't wait to see what you do with the Rogues!

Love, Mom, Dad,
Ansel and Logan



Nora Maloney

We are so proud of the hard work and enthusiasm you show in the roles you play. It brings us such joy to watch you and love that you have the opportunity to do something you enjoy so much. You are our favorite thespian!

Love you, Nana and Papa





August Lockett

Congratulations August!

With each new adventure, you
continue to make us so proud.

Keep soaring!

Love, Mom, Dad,
Wiley & Sage



Adelaide Macri

To our sweet Adelaide,

We are so very proud of you. We
will be there cheering you on. Have
fun and enjoy yourself out there.

Break a leg!

Love, Nana and Poppy





Josie Rothman

Josie, our hearts are full as we watch you take the stage in the very production that began our relationship with this wonderful company. You were just six years old, and not only insisted on staying until the end, but on meeting the Director so that you could ask her when you could audition. Look at you now. We are so proud of you!

Mama, Daddy, and Hugo



Beth Davidson

Nov 9, 2013 · 2 people

Enjoying her first Shakespeare!



7

9 comments

Like

Comment



Erica Winfree

Congratulations to you and your fellow castmates. We love you very much!

Love, Mom, Dad,
Ann Marie, and Lucas





Adelaide Macri

Your talent shines brighter with
each performance.

Congratulations on your role in
Twelfth Night with the Knaves.
Keep up the hard work. Break a
leg and enjoy every moment!

Love, Mom, Dad, Jasper,
Clementine, Ginger, and Snowy



Nora Maloney

I love you so much, Nora!
Imagine I'm here cheering for
you. Lots of hugs and kisses!

I love you! -Rona





THANK YOU

OUR 2022-2023 SUPPORTERS

The Season of Our Hospitality is made possible by funding from the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. Significant additional funding has been provided by the Jerome Robbins Foundation, Orange and Rockland Utilities, and our many supporters.

Wendy Baker
Virginia Barrett
Martin & Lusine Bedigian
Gilbert & Teresa Bieger
Rachel Bobrow
Margaret Brady-Amoon
Joan Corn
Beverly Dalby
Beth Davidson
Khorshed Dubash & Joseph Musacchia
Ellen & Norman Galinsky
Cass Ludington
Ernest C. Macri
William Maloney
Joan Maurer
Marcella & Nick Sciorra
Derek Tarson
Jessica Wahlstrom
Brett & Gemini Watanabe
Mark Weiss
Boanne & John Wysoczanski
Jordan D. Yuelys

It truly takes a village. With special thanks to:

Silas Bobrow, Bill Cain and Peter McLoughlin for the inspiration,
Mike Gnazzo, Elmwood Playhouse, and Milestone Images



ABOUT

CHILDREN'S SHAKESPEARE THEATRE

OUR VISION

As a community-based children's theater company, we are committed to providing a nurturing and enriching environment through the performance of Shakespeare's plays, allowing children to explore, in a safe and supportive educational setting, what it means to be human. We aim to inspire young actors to discover how Shakespeare's truths continue to resonate today.

OUR TEAM

Our Artistic Team, Administrative Team, and Board of Directors represent many backgrounds and perspectives, all united by their passion for Children's Shakespeare Theatre and their commitment to a thriving cultural community. We are deeply grateful to them for their leadership, vision, and generosity.

BOARD OF DIRECTORS

Kim Macri, Co-Chair
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Kate Bieger, Secretary
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Karen Massaro
Rachael Bobrow

ARTISTIC DIRECTOR

Brady Amoonclark

MANAGING CONSULTANT

Grey Johnson

OFFICE MANAGER

Nina Carbone

PROGRAM DESIGN

Nina Carbone and Kim Macri

PLEASE SIGN UP

for our mailing list to
receive notices of all
upcoming CST events.



*"Children's Shakespeare Theatre helped my kids in every area of their life."
— Jordan Yuelys, CST Alumni Parent*

CHILDREN'S SHAKESPEARE THEATRE

OUR HISTORY



Children's Shakespeare Theatre has a rich history dating back to 1972 when Jean Brock gathered children from her neighborhood in Palisades and staged five Shakespearean plays. This was the beginning.

In 1999, Diana Green revived Children's Shakespeare Theatre and transformed CST into the thriving theater program that it is today. During her tenure Diana directed an impressive sixty-six productions, producing many others, and cementing CST's reputation as a premier children's theatre company.

In 2021, Diana Green retired from her position as Artistic Director and

Brady Amoonclark became Artistic Director. Under Brady's leadership, CST has continued to flourish.

Throughout its history, Children's Shakespeare Theatre has remained committed to nurturing the confidence and creativity of young people in our community. Each actor has an opportunity to wrestle with what it means to be human through the enriching process of putting on classical plays. The company is dedicated to creating a superb artistic and educational experience, enriching the lives of its young actors, their families, and the surrounding community.



Upcoming

Please join us for:

Shakespeare Summer Sessions

August 14 - 25th

Join us at Congregation Sons of Israel in Upper Nyack this summer to explore Shakespeare under a summer sun (or indoors in the cool classrooms). We'll play classic CST theatre games and bring to life wildly fun stories. Join us to get serious about comedy, clown around, discover Shakespeare's flair for expression, toy with some tongue twisters, learn some stage combat choreography and create some theatrical magic. Let's learn tricks of the actor's trade together!

Scholarships & more information available
online: [www.childrensshakespeare.org/
summer-programs-2023](http://www.childrensshakespeare.org/summer-programs-2023)



JOIN US

CHILDREN'S SHAKESPEARE THEATRE

We are Children's Shakespeare Theatre Company.

OUR MISSION

Children's Shakespeare Theatre strives to develop confident and creative young people through the performance of Shakespeare's plays.

We believe in nurturing talent and fostering a joyful atmosphere of excellence. To best serve the children of Children's Shakespeare Theatre, we rely on a company model. In this way, older and more experienced company members serve as role models to our newer members.

Company Auditions are held annually.

While our Workshops and Summer Sessions are open to all, company auditions are limited to invitation only. You are considered a company member once you have performed in a full production with CST.

We invite those who may wish to join us to see one of our shows or get to know how we work at one of our Workshops or Summer Sessions. Visit our website at childrensshakespeare.org for more details or email info@childrensshakespeare.org



"The actors were confident, articulate, engaged, fully professional, and had awesome diction. The direction was tight, exciting, innovative, and fun. My child was utterly inspired and jumped immediately on the idea of joining the company."

— Susan Levin, former CST parent



Past Shows



"We are such stuff
as dreams are
made on."

-The Tempest



"These kids will have this
treasure inside them, and it will
inform their lives and the lives
they influence."

-- Cass Ludington,
long-time CST supporter

Children's Shakespeare Theatre is a
non-profit organization under 501c3.

We rely on the generosity of our supporters
to keep our organization alive.

Please consider making a tax-deductible
donation to support our work.

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